

O, Lord my God when I in awesome wonder

for violin and piano

Swedish Folk Melody/ Arr. by E. A. Edgren/ M.W. KIM
(1998/ 2004)

1 Andante con moto

The musical score is written for violin and piano. It begins with a first ending bracket at measure 1. The tempo is marked 'Andante con moto'. The key signature has one sharp (F#). The score is divided into four systems of music. Each system contains a violin line and a piano accompaniment consisting of two staves (treble and bass). Dynamics include *mp*, *f*, *mf*, and *mf*. There are several triplet markings throughout the piece. A second ending bracket is located at the end of the fourth system, marked with an asterisk (*).

* Anyone who didn't learn the second position shall end here!

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20

mp

25

mf

29

f

33

f *mf*

** Anyone who didn't learn the third position shall end here!

37 *mf* *tr*

41 *f*

45

49 *poco a poco cresc.* *mp*

poco dim. e rit.

52 *f* *p* *tr* *tr*^(h)

meno mosso tranquillo

56 *p* *espr.* *mf*

60 *mp* *mf* *mp*

64 *p* *pp* *pp*

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Violin

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1 Andante con moto

7

13

19

24

28

32

mp

mf

f

mp

f

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36 *mf* *tr*

42 *f* *tr*

46

50 *poco a poco cresc.* *mp* *f*

53 *poco dim. e rit.* *p* *tr*

57 *meno mosso tranquillo* *p* *mp* *mf*

63 *mp* *p* *pp*