

meno mosso

8^{va} -----

1. *p*

21

25

mp

29

mf

dim.

This musical score is for a piano piece, measures 17 through 32, marked 'meno mosso'. The score is written for a single piano part with a grand staff (treble and bass clefs). Measure 17 starts with a piano (*p*) dynamic and features a melodic line in the right hand with a four-measure slur and a four-measure rest in the left hand. Measures 21-24 continue the melodic development in the right hand, with the left hand providing harmonic support. Measure 25 introduces a mezzo-piano (*mp*) dynamic and includes a crescendo hairpin. Measures 29-32 show a mezzo-forte (*mf*) dynamic followed by a decrescendo (*dim.*) hairpin. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5) to guide the performer.

tempo primo

1. *f* *tr~* *mf*

8va

33

4 2 1 2 3 *tr~* 5 2 3 1 5 3 4 2 35 4 2

2 4 5 4 3 1 3 2 4 1 2 2 4 1 5 2 4

(8va)

37

f

2 4 5 2 3

1 2 5 1 4 5

(8va)

41

mp *sfz*

3 4 5 4 2 5 3

5 4 3 3 1 2 4 1 3

(8va)

45

ff

2 4 1 5 3 1

1 2 1 3 5

55. 하나님의 크신 사랑 (55)

Love divine, all loves excelling

(연탄곡, Four Hands)

쥘델 / 김명환

J. Zundel/ M.W. KIM

(1870/ 1998)

Moderato

1

2. *mf*

5

9 *p*

13 *mf*

meno mosso

2. 17 *mp*

21

25 *p*

29 *mf*

tempo primo

33 $\frac{4}{2}$ 1 4 2 *tr~* 1 4 3

f *tr~* *mf*

2.

37 4 2 1 3

f

41 4 3 1 4

p *f*

45 4 2 5 $\flat$ $\sharp$ $\circ$

ff