

Take My Heart, O Father

3. 아버지여 나의 맘을(216)

우드베리/ 김명환
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Moderato

The musical score is written for piano in 3/4 time, Moderato tempo. It consists of 21 measures. The key signature is one sharp (F#), indicating G major. The score is divided into five systems, each with a measure number in a box at the beginning (5, 10, 15, 20). The first system (measures 1-4) starts with a *mf* dynamic. The second system (measures 5-8) includes a *mp* dynamic. The third system (measures 9-14) includes a *mf* dynamic. The fourth system (measures 15-19) includes a *mf* dynamic. The fifth system (measures 20-21) includes a *f* dynamic and a *rit.* marking. Fingerings (1-5) and phrasing slurs are clearly marked throughout the piece.

a tempo

dolce espr.

25

4 3 1 5 4 1 3 2 3 1 4 1 4 3 2 1 3 1

1 1 3 3 1 1 3 5 4

f *mp*

30

5 3 4 1 5 2 1 3 2 4 1

1 3 4 4 1 2 3

mf

35

4 1 2 1 5 2 4 1 5 3 4

5 1 2 3 2 3 4 5 1 4 2 1 3 2

mf

39

5 2 4 1 5 1 4 2 3 2 3 1 4 1 5 1 2 4 2

1 3 2 1 4 2 3 5 4 2 2

f

43

5 2 4 1 3 4 2 5 4 2 4 3 5 4 2

3 5 1 4 5 1 3 2 5

mf *mp* *f*