

O For a Thousand Tongues

5. 만 입이 내게 있으면(23)

글래저/ 메이슨/ 김명환
C. G. Glaeser/ L. Mason/ M.W. KIM
(1828/ 1837/ 2003)

Moderato maestoso

The image displays a piano score for the piece 'O For a Thousand Tongues', movement 5. The score is written for piano in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato maestoso'. The score is divided into four systems, each with a measure number in a box at the beginning: 1, 5, 9, and 13. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

18

1 3 2

22

espr.

mp

2 4 3 2 1 4 1 5 3

26

2 1 2 1 1 3 2 1

30

mf

tr

3 4 4 1 3 2 3 5 2 4 3 1

34

cresc.

p

f

1 3 1 4 1 3 1 4 1 3 1 3 4

grandioso

38

42

45

meno mosso

48

52