

Amazing Grace

나같은 죄인 살리신

Violin and Piano

traditional American Melody/ E. O. Excell/ M.W. KIM

(1900/ 1998/ 2007)

according to Semachi- rhythm 세마치 장단에 따라

1

p

8

14

mp

20

25 *mf*

30 *dim.* **A** *mf*

35 *pizz.* *mp*

40 *arco* *mf* *f*

45 *8va* *

f

3

49 *(8va)* -

mp *mf* *pizz.*

3

mp

54 *arco* *tr.* *tr.*

mp *dim.*

p

3

59

p *8va* *8va*

pp

3

* Octave higher only if possible

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violin

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1 according to Semachi- rhythm 세마치 장단에 따라

1 *p*

8

15 *mp*

21 *mf*

27 *dim.*

33 **A** *pizz.* *mp*

39 *arco* *mf*

45 *f* *mp* *tr.*

51 *mf* *mp* *tr.*

56 *dim.* *p*

The score is written for violin in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff (measures 1-7) begins with a piano (*p*) dynamic. The second staff (measures 8-14) features a long note with a hairpin crescendo. The third staff (measures 15-20) continues with a mezzo-piano (*mp*) dynamic. The fourth staff (measures 21-26) shows a mezzo-forte (*mf*) dynamic. The fifth staff (measures 27-32) ends with a *dim.* (diminuendo) marking. The sixth staff (measures 33-38) starts with a section marked 'A' and includes a *pizz.* (pizzicato) instruction. The seventh staff (measures 39-44) is marked *arco* and *mf*. The eighth staff (measures 45-50) features a forte (*f*) dynamic, a *tr.* (trill) instruction, and a *mp* dynamic. The ninth staff (measures 51-55) includes *mf* and *mp* dynamics, and a *tr.* instruction. The final staff (measures 56-60) concludes with a *dim.* and *p* dynamic.