

## Tell the Good News

With confidence

Duet

Gene Bartlett / Miya Choi  
(1968 / 2012)

The musical score is written for two vocal parts (1 and 2) and piano accompaniment. It is in the key of D major and common time (C). The score is divided into three systems, each starting with a measure number in a box (1, 4, 8).

**System 1 (Measures 1-3):**

- Part 1 (Soprano):** Starts with a five-measure rest, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* (first measure), *mf* (second measure).
- Part 2 (Alto):** Starts with a five-measure rest, then plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *f* (first measure), *mp* (second measure).
- Piano:** Accompaniment in the right hand starts with a five-measure rest, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* (first measure), *mp* (second measure). The left hand plays a steady bass line.

**System 2 (Measures 4-6):**

- Part 1:** Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *f* (first measure), *mf* (second measure).
- Part 2:** Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Dynamics: *f* (first measure), *mp* (second measure).
- Piano:** Right hand accompaniment continues with a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *f* (first measure), *mp* (second measure). The left hand has a triplet of eighth notes in the second measure.

**System 3 (Measures 8-10):**

- Part 1:** Quarter note G5, quarter note A5, quarter note B5, quarter note C6. Dynamics: *f* (first measure), *mp* (second measure).
- Part 2:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* (first measure), *mp* (second measure).
- Piano:** Right hand accompaniment continues with a quarter note G5, quarter note A5, quarter note B5, quarter note C6. Dynamics: *f* (first measure), *mp* (second measure). The left hand has a triplet of eighth notes in the second measure.

11

*p* *mf*

1 3 2

4 2

15

*f* *mf*

3 1

19

*f* *ff*

5 1 3 2

8va  
4  
1 3