

There Comes to My Heart

내 맘에 한 노래 있어(468)

빌혼/ 김명환
P. P. Bilhorn/ M.W. KIM
(1887/ 2003)

Moderato andante cantabile ($\text{♩} = 48 \text{ ca.}$)

19

23

26

29

33

mf

mp

mf

f

mf

mp dim.

poco a poco cresc.

The image shows five staves of musical notation for piano, arranged vertically. The top staff begins at measure 19, featuring a treble clef, a key signature of one sharp, and a common time signature. It consists of four measures of sixteenth-note patterns. The second staff begins at measure 23, with a bass clef, a key signature of one sharp, and a common time signature. It includes dynamics *mp* and *mf*, and a melodic line with grace notes. The third staff begins at measure 26, with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with grace notes. The fourth staff begins at measure 29, with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamics *f*, *mf*, and *mp dim.*. The fifth staff begins at measure 33, with a treble clef, a key signature of one sharp, and a common time signature. It concludes with the instruction *poco a poco cresc.*

4

meno mosso espressivo

36

42

p poco a poco cresc.

48

mf

p 3 3

54

3 3

mp

3 3 3

poco a poco cresc. ed accel.

59

mf

3 3 3

3 3 3

3 3 3

poco a poco dim. e rit.

poco a poco dim. e rit.

8va -

65

f

(8va) - - - - ,

70

accel.

Tempo primo

73

mf

p

mf

mf

77

f

mf

80

f

6

83

dim.

86

mf

f

dim.

88

91

tr

p

94

f

ff

(일산, 2003-8-16, 할렐루야! 사랑하는 희연이를 위하여)