

O Little Town of Bethlehem

for cello and piano

L. H. Redner / Johann KIM
(1868 / 2013)

Moderato espressivo

Musical score for measures 1-4. The piece is in G major and common time. The cello part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a half note G in measure 3, and a quarter note G in measure 4. The piano accompaniment starts with a half note G in the right hand and a half note G in the left hand in measure 1. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. Dynamics include *mp* and *mf*.

Musical score for measures 5-8. The cello part begins with a repeat sign and a first ending bracket. The piano accompaniment continues with similar textures. A dynamic marking of *mf* is present. A note in measure 8 is marked with an asterisk (*).

Musical score for measures 9-12. The cello part continues with a steady eighth-note line. The piano accompaniment features more complex chordal textures and melodic lines in both hands. Dynamics include *f* and *mp*.

Musical score for measures 13-16. The cello part continues with a steady eighth-note line. The piano accompaniment features more complex chordal textures and melodic lines in both hands. Dynamics include *f* and *mp*.

* When repeated, octave higher.

17

17

mf *mp*

1

22

22

espr. molto *poco a poco cresc.*

2

2

26

26

poco a poco dim. *rit.*

30

30

poco meno mosso *tr.*

p

p

O Little Town of Bethlehem

cello

L. H. Redner / Johann KIM
(1868 / 2013)

Moderato espressivo

3

mp

*

6

10

14

18

mf

mp

22

2

espr. molto poco a poco cresc.

26

poco a poco dim.

rit.

30

p

tr

* When repeated, octave higher.