

O, Lord my God when I in awesome wonder

주 하나님 지으신 모든 세계

for clarinet and piano

Swedish Folk Melody/ Arr. by E. A. Edgren/ M.W. KIM
(1998/ 2004/ 2005)

Andante con moto

The musical score is written for clarinet and piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante con moto'. The score is divided into four systems, each starting with a measure number in a box: 1, 6, 11, and 16. The piano part features dynamic markings of *f*, *mp*, and *mf*. The clarinet part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in both parts. The piano accompaniment consists of chords and arpeggiated figures, often with triplet patterns in the bass line. The overall mood is reverent and contemplative.

A

20

mp

Musical score for measures 20-24 of section A. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 20 starts with a treble clef line containing eighth and sixteenth notes, and a bass clef line with chords and eighth notes. The dynamic marking *mp* is present in the first measure. The piece concludes with a fermata over the final note of measure 24.

25

mf

Musical score for measures 25-28 of section A. Measures 25 and 26 feature triplets in both the treble and bass clefs. Measure 27 includes a dynamic marking *mf* and a fermata. The section ends with a fermata over the final note of measure 28.

29

mf f

Musical score for measures 29-32 of section A. Measure 29 has a dynamic marking *mf*. Measure 30 features a dynamic marking *f*. Measure 31 includes a triplet in the bass clef. The section concludes with a fermata over the final note of measure 32.

33

f mf

B

Musical score for measures 33-36 of section B. Measure 33 has a dynamic marking *f*. Measure 34 has a dynamic marking *mf*. The section is marked with a large **B** at the beginning of measure 35. The score concludes with a fermata over the final note of measure 36.

37 *mf* *tr*

41 *f*

45 *tr*

poco a poco cresc. **C** *mf* *mp*

52 *poco dim. e rit.*

f *p*

56 *meno mosso tranquillo*

p *espr.* *mf*

60

mp *mf* *mp*

64

p *pp*

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Clarinet

1 Andante con moto

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1 *mp*

6

10 *mf*

14 *mp* *mf* *f*

19 **A** *mp*

23

26 3 3

29 *mf* *f* 3

clarinet

33 **B**
mf

38 *tr*

42 *f* *tr*

46 *tr*

49 **C** *poco a poco cresc.* *mf*

52 *f* *poco dim. e rit.*

55 *meno mosso tranquillo* *tr* *p*

59 *mp* *mf*

63 *mp* *p* *tr*