

Oh, How I Love Jesus

15

With Love

Anonymous / Miya Choi
(? / 2012)

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 6/8. The lyrics are: "There is a name I love to hear, I love to sing its worth; It sounds as music in my ear, The sweet-est name on earth. Oh, how I love Je - sus, Oh, how I love Je - sus, Oh, how I love Je - sus, Be - cause He first loved me." The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1 3
There is a name I love to hear, I love to sing its worth; It
1 1 1
5 3 2

5
sounds as mu - sic in my ear, The sweet - est name on earth.

9
3
Oh, how I love Je - sus, Oh, how I love Je - sus,
3

13
5 5 4 1
1 3 4
Oh, how I love Je - sus, Be - cause He first loved me.

17
2