

# Great Is Thy Faithfulness

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Moderato allegro molto espressivo

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato allegro molto espressivo'. The score is divided into five systems, each starting with a measure number in a box: 1, 5, 10, 14, and 19. The first system (measures 1-4) begins with a forte (*f*) dynamic, which then transitions through mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*). A first ending bracket spans measures 3 and 4. The second system (measures 5-8) continues with dynamics of *mp*, *mf*, *mp*, and *p*. A second ending bracket spans measures 7 and 8. The third system (measures 9-13) features a long melodic line in the right hand, marked *mf* and *p*, with a *8va* marking above the staff. A first ending bracket spans measures 11 and 12. The fourth system (measures 14-18) maintains dynamics of *mp* and *p*. The fifth system (measures 19-23) is marked *mf* and features a consistent eighth-note accompaniment in the left hand.

25

Musical score for measures 25-30. The piece is in a minor key with a key signature of three flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Measure 25 starts with a treble clef and a bass clef. The music concludes with a double bar line.

31

Musical score for measures 31-35. The right hand continues with a melodic line, incorporating a triplet of eighth notes in measure 35. The left hand maintains a steady accompaniment. Measure 31 begins with a treble clef and a bass clef. The system ends with a double bar line.

36

Musical score for measures 36-40. The right hand features a melodic line with a triplet of eighth notes in measure 37. The left hand has a rhythmic accompaniment. Measure 36 starts with a treble clef and a bass clef. The system ends with a double bar line.

41

Musical score for measures 41-46. The right hand has a melodic line with a *mf* dynamic marking in measure 42. The left hand has a rhythmic accompaniment with a triplet of eighth notes in measure 42. Measure 41 starts with a treble clef and a bass clef. The system ends with a double bar line.

47

Musical score for measures 47-52. The right hand has a melodic line with a *dim.* dynamic marking in measure 48 and a *mp* dynamic marking in measure 51. The left hand has a rhythmic accompaniment with a triplet of eighth notes in measure 47. Measure 47 starts with a treble clef and a bass clef. The system ends with a double bar line.

53

58

61

64

67

poco dim. e rit.

## a tempo concitato

70

70-73

*f* 3 3 3 3 3 3

70-73: Musical score for measures 70-73. The piece is in 3/4 time and features a complex texture with multiple triplets in both hands. The right hand has a melodic line with triplets, while the left hand has a more rhythmic accompaniment with triplets. The dynamic is marked *f* (forte).

74

74-77

*f* 3 3 3 3 3 3

74-77: Musical score for measures 74-77. The texture continues with triplets in both hands. The right hand has a melodic line with triplets, and the left hand has a more rhythmic accompaniment with triplets. The dynamic is marked *f* (forte).

78

78-81

*mp* *mf* 3 3 3 3 3 3 3 3

78-81: Musical score for measures 78-81. The texture continues with triplets in both hands. The right hand has a melodic line with triplets, and the left hand has a more rhythmic accompaniment with triplets. The dynamic is marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

82

82-85

*p* *mf* 3 3 3 3 3 3

82-85: Musical score for measures 82-85. The texture continues with triplets in both hands. The right hand has a melodic line with triplets, and the left hand has a more rhythmic accompaniment with triplets. The dynamic is marked *p* (piano) and *mf* (mezzo-forte).

86

86-89

3 3 3 3 3 3 3 3

86-89: Musical score for measures 86-89. The texture continues with triplets in both hands. The right hand has a melodic line with triplets, and the left hand has a more rhythmic accompaniment with triplets.

90 poco a poco dim. e rit. a tempo ma *espr.*

3 3 p

96 poco meno mosso *cresc.*

*mp* *cresc.*

102 *mf* *p*

*mf* *p*

107 *mp*

*mp*

112 Allegretto *mf*

*mf* 3 3 3 3 3 3 3 3

117

*mp*

121

*mp*

125

*leggiero*

*p*

*mp*

129

*mp*

133

*mf*

*mf*

5

137

Musical score for measures 137-139. The key signature has two sharps (F# and C#). The music features a complex texture with multiple voices in both hands, including a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand. A fermata is placed over the final measure of this system.

poco a poco accel.

140

Musical score for measures 140-144. The key signature has two sharps. The music is characterized by dense chordal textures and a steady rhythmic pulse. A dynamic marking of *8va* is indicated above the right-hand staff.

145

Musical score for measures 145-148. The key signature has two sharps. The tempo is marked **Allegro**. The music features a driving rhythm with a dynamic marking of *f* (forte) in the left hand. A dynamic marking of *8va* is indicated above the right-hand staff.

149

Musical score for measures 149-152. The key signature has two flats (Bb and Eb). The tempo is marked **agitato**. The music is highly rhythmic and energetic. A dynamic marking of *8va* is indicated above the right-hand staff.

153

Musical score for measures 153-156. The key signature has two flats. The music features a complex texture with a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand. A dynamic marking of *8va* is indicated above the right-hand staff. A fermata is placed over the final measure of this system.





170 *con forza*

*f cresc.*

172 *meno mosso*

*ff*

175 *8va*

*f*

177 *(8va)*

179 *allarg.* *sfz* *Allegretto*

*f*

*8vb*

*Sva-*

181

Musical score for measures 181-183. The right hand features chords and a melodic line, while the left hand has a complex arpeggiated accompaniment with triplets.

184

Musical score for measures 184-186. The right hand features chords and a melodic line, while the left hand has a complex arpeggiated accompaniment with triplets.

187

Musical score for measures 187-190. The right hand features chords and a melodic line, while the left hand has a complex arpeggiated accompaniment with triplets.

190

Musical score for measures 190-193. The right hand features chords and a melodic line, while the left hand has a complex arpeggiated accompaniment with triplets.

193

**poco rit.**

Musical score for measures 193-196. The right hand features chords and a melodic line, while the left hand has a complex arpeggiated accompaniment with triplets. The tempo marking "poco rit." is present.

poco meno mosso

*Sva* - -

196

*mf*

199

(*Sva*)

5

202

205

5

208

*f*

5 3 3

213

*ff*

*poco accel.*

*Sub*

216

*a tempo*

*mp*

221

*ancora poco meno mosso*

*p*

225

*mp*

229

*mp cresc.*

233 *mf*

234 *espr. molto*  
*mp*

**Allegretto**  
240 *p*

244 **a tempo** *mp*

248 *p* **calando** *pp*