

The Founder, Dr. Johann Kim

Kim studied to be a dentist, but God called him to be church music composer. And obeying this divine calling, he studied composition in Europe and taught music at various institutions including the Southern Baptist Theological Seminary for years where he earned his doctoral degree. In order to be theologically prepared for this crucial task, Kim completed M. Div. in worship, became ordained worship pastor, and now serves Vine Street Baptist Church in Louisville since 2006.

He composed many hymn arrangements and published many music scores especially for children and youth all around the world, so that they could praise God with diverse repertoire. Experiencing spirituality and artistry in his works, those who practice them gradually learn of the gospel truth as well as the beauty of God. For him, praise music is like the temple of God, for the Bible says that God dwells in the praises of Israel (Ps 22:3). And he is sure that God who dwells in the praises of children and youth will touch their soul and bless them. Since 2001 he has supervised the hymn festival in Korea, and served as a judge for the event in the USA from 2005 and in China from 2007.

Dr. Kim's hymn variations were often used as mandatory pieces for this event because of their spiritual, artistic, and educational value, and many children and Christian musicians play his works all over the world. Hundreds of performance videos of his works are available on Youtube, and you can access them by simply searching his name on the website, or by directly going to <http://www.youtube.com/kimpraise>.



“...Out of the mouth of children and infants you have perfected praise.” (Matt 21:16)

Vision 60 / 120 / 2020

At the beginning of 2012 Dr. Kim was given a vision while praying that God wants INPSS to hold the praise festival in sixty cities in the world by 2020. Though it seems impossible, if it honors and pleases God, He will surely perform a miracle - even sixty times a miracle! Just imagine how moving it would be to watch someday Egyptian children and Indian children praising God with piano and violin at the winners' recital!

We are certain that it will come true; and for this divine goal, God wants you to pray! Our vision also includes 120 churches around the world to be actively involved in this ministry by 2020, for we believe that local churches should be the ultimate supervisor of local events. If you know godly Christian music teachers in cities where you want to see this event happening, just let us contact them and share this vision with them. Who knows, if they could be the founder of the praise festival there?

Vision 60 / 2020

“Lord, Let Youth Praise Festival happen in *60 cities by 2020!*”

You Can Help!

INPSS is a non-profit organization (President, Dr. Cheol-Ho Paik) which is run by donation. We encourage and welcome you to join us in this crucial and exciting ministry! With your help, more children will draw near to God, and their lives will be changed in a beautiful way. Thank You & God bless you!

Visit our website <http://newpraise.org>

Send an e-mail to Dr. Kim kimpraise@gmail.com (regarding cooperation & donation)



INPSS

INTERNATIONAL NEW PRAISE SUPPORT SOCIETY

Welcoming all the children and youth up to 12th grade who want to praise God with music, The New Praise Youth Festival celebrates its 12th Anniversary in 2012.

We recognize these children and youth who want to give their best effort and dedicate their beautiful music to God by giving them different prizes. However, we believe that God graciously gives eternal and incomparable prizes to those who praise and love Him, which the Festival truly wishes to emphasize, catalyze, and celebrate.

This now-international event began in South Korea in 2001. With God’s amazing grace, it began to be held in the United States in 2004, and then in China in 2007. Now it is taking place annually in about ten big cities in three countries, and more cities will be added to them soon.

Who We Are

We, INPSS, International New Praise Support Society, are a group of Spirit-driven Christians composed of church members with diverse denominational backgrounds like Baptist, Presbyterian, Methodist. We supervise this international annual event in cooperation with local churches, while supporting various kind of praise ministry like donation of praise music score & CDs to all over the world. We have our headquarter in Seoul, Korea, three Chinese branches in Beijing, Shanghai, and Guangzhou, and one American branch in Louisville, KY.

Why We Do This

We believe that this ministry is very crucial, even urgent, for

1) There are God’s Words:

...Out of the mouth of babes and sucklings thou hast perfected praise? (Matt 21:16 KJV)

Let the peoples praise Thee, O God; Let all the peoples praise Thee. (Ps 67:3 NAS)

For great is the LORD, and greatly to be praised; He also is to be feared above all gods. (1Chr 16:25 NAS)

Above words are some of many important verses which shape the core value of our ministry. If put together, those words urge us to **perfect the praise of children of all the people, so that God may be praised greatly.** The Greek word “καταρτίζω” (translated as “perfect”), in Matt 21:16, also means “prepare, mend, design,” which is our mission and vision in its entirety.

The people I formed for myself that they may proclaim my praise. (Isa 43:21 NIV)

The Hebrew word “**Tehilla**” (‘to praise’) here is clearly a musical term. NIRV translates it as “I want them sing praise to me.” This verse is of special importance, for it reveals human’s ultimate purpose in life, even that of our own children.

I will praise God’s name in song and glorify him with thanksgiving. This will please the LORD more than an ox, more than a bull with its horns and hoofs. (Ps 69:30-31 NIV)

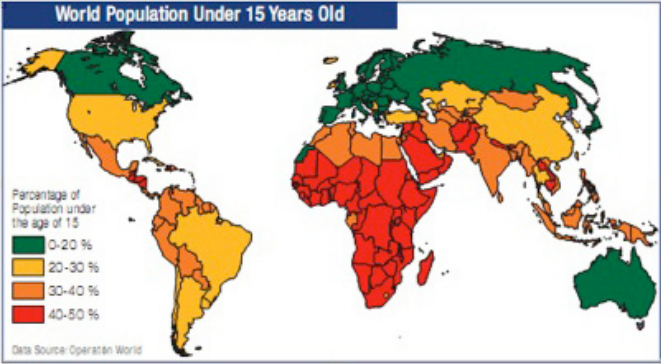
As above, God is more pleased by God-glorifying songs and praise music than any sacrifice commanded by Mosaic law, which reveals the special place of praise music ministry in the life of Christians who are the church.

2) The tradition of hymns should be cherished:

We believe that traditional hymns that have passed down from our spiritual ancestors are something we should cherish and deliver to our next generation, which is why we prefer hymn arrangements and commend participants to prepare musical pieces based on a solid hymn tradition. There are tremendous spiritual and artistic values in traditional hymns, which are unfortunately being lost in a very fast pace. It’s not a problem that the new generation enjoys new worship songs - it’s a blessing. However, traditional hymns have many invaluable things: solid theology, sound doctrine, beautiful and poetic expressions, and various musical styles that are not often found these days. The praise festivals proved to be a very effective tool for reviving and cherishing these treasures. Many children who never heard of such hymns came to know them, even came to enjoy them, as they began to understand the message and the beauty embedded in them.

3) Children and youth are our future:

The age group of 4- 18 is crucial in many regards, especially for evangelism.



From a missions standpoint, our interest in the 4 to 14 age group is not only because they are the most receptive, but also because as we will see, they are often the most effective agents of mission. Of course, Jesus understood their worth: “I praise you Father, Lord of heaven and earth,” He said, “because you have hidden these things from the wise and learned and revealed them to little children. Yes, Father, for this was your good pleasure.” (Matt 11:25-26)
— from 4/14 Window brochure

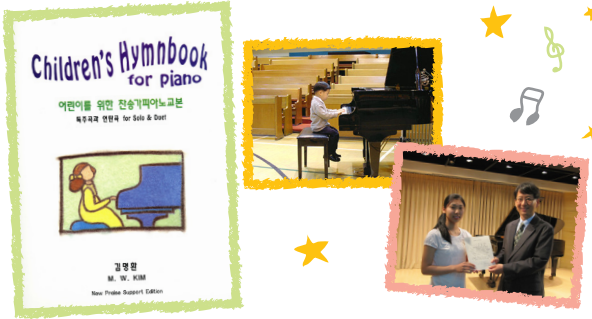
Music is considered as a very effective and even necessary tool for children to learn Jesus’ love and the biblical truth, because God has given music an enormous power to mould listeners’ character, which could eventually change their life. For last twelve years we have witnessed such transformation happening in the children who participated in this event. Rev. Luis Buch, the initiator of 4/14 Window movement which focuses evangelism on the age group between 4 and 14, also recognizes the need of a more holistic approach to children, which also includes music.

- **It gives them goals.** Children are strongly short-term-goal-oriented. If there is no such goal, they lose motivation. This event with various prizes and opportunities to play music in recitals offers them such tangible goals. Further, they can enjoy the fruit of their practice.
- **It can effectively protect them from the dangerous influence of the worldly culture.** We are faced with depraved, even dangerous cultures of the world day in and day out; especially vulnerable are the pure yet feeble soul of children and youth. As this event is not a one-time thing, but requires months of practicing - the participants do, because they are motivated and have fun -, daily practicing hymns in preparation for the event will help keeping their souls from worldly attacks.
- **Their musical talent can be discovered through it.** We adults are responsible for detecting their talents as soon as possible and developing them accordingly. If you don’t exert your children to do their best, you might never find their true possibilities and eventually their talents will be wasted undetected. Thankfully, there are many children who have realized their talents through this event. Since the God-given talent should be given back to Him for His glory, we pray that as many children as possible could join this event and find their gifts before it is too late.
- **It gives them opportunities of musical education and scholarship.** We not rarely meet those children who were taught in a wrong way. We hope to guide them in the right direction, sometimes by helping their teachers. That’s why we held summer praise camp for children and youth in the past. We are planning to hold praise camp again, if there are enough participants. Moreover, in order to support those rarely talented but needy children and youth, we are giving scholarships.

- **As a result, it blesses their families, teachers, churches, and communities.** For God dwells in their praises (Ps 22:3), it touches the hearts of those who are near; some parents and teachers came to Jesus through this ministry. Many churches also have experienced many blessings through children who praised God with well-prepared hymn arrangements in worship service.

Our History

Since the end of the 1990s there was a small spontaneous Christian group who gathered together to support Myung Whan (Johann) Kim in his devotion to the new praise composition ministry, based on the Bible that commands us to sing with new songs repeatedly (Ps 33:3, 40:3, 96:1, 98:1, 144:9, 149:1, Isa 42:10, Rev 5:9, 14:3). Later Kim named the group as New Praise Support Society (NPSS) according to its mission; with the generous help of the group he could publish many church music scores. However, no one knew that one of those scores, Children’s Hymnbook for Piano, would write a new history of church music.



One day in early 1998, on the verge of its completion, Kim heard an inner voice urging him to donate thousand copies of the score, which he instantaneously recognized as the voice of the Holy Spirit. Even though it seemed unachievable, with God’s amazing grace it was fulfilled through the support of the NPSS: five years after the incident, as he calculated how many books were donated, it was not only a thousand, but more than fourteen thousand copies to all over the world! Now this book is being donated as freely downloadable score from our webpage. (<http://newpraise.org>)

Then God gave him another vision: many children and youth passionately practicing the pieces in the score, and praising God with beautiful music at the recital. This led him to plan the First Children’s Hymn Competition at the Hallelujah Christian Church in Bundang, Korea, where he served as worship minister. And in May 2001, it successfully took place with about sixty participants. In 2004, again with God’s grace, the same competition began to happen in the United States by a business man, Peter Chung. And in 2007, God opened the door to China, so that this event could happen there by elder, Habok Moon. As of today, the praise festival is taking place annually in about ten cities in three nations. (Chung parted from us in 2009 under the name of INPASS for organizing events for mostly Koreans in the United States.)